

Carrington Public School Community Art Competition 2018



“UPCYCLED”

Conditions of Entry

1. Entries

1.1

Artwork submissions are to be taken to Carrington Public School between September 10th – 14th and September 17th – 19th. Entries close on September 19th, 2018 at 3:00pm.

1.2

Artworks may be 2D or 3D. 2D artworks are to be a maximum size including frame, of 1400mm x 1400mm, and a maximum weight of 10kg. 3D pieces are to be a maximum of 1000mm x 1000mm x 1000mm excluding stand or plinth, and have a maximum weight of 25kg including stand or plinth. Please remember to label your stand or plinth.

1.3

Each artist may submit up to three separate artworks. A series of work may be comprised of up to three pieces.

1.4

Entries must be original works by the artist, completed within the last two years.

1.5

Artists must reside within the Hunter Region.

1.6

All artwork selected through the preliminary judging process must be available for auction. All proceeds will be donated to Orange Sky Laundry (www.orangeskylaundry.com.au).

1.7

All unsuccessful pieces will need to be collected on either September 25th or 26th. Entrants will be notified of the outcome by the school on the afternoon of September 25th.

1.10

There will be two categories; *Best in Show*, which is split into 1st, 2nd and 3rd, as deemed by a panel of expert judges, and *People's Choice*. Up to \$1600.00 in prize money is on offer. *Best in Show* prizes are as follows; 1st place will receive \$1000.00, 2nd place will receive \$250 and 3rd place will receive \$100. The recipient of the *People's Choice* prize will receive the money collected through the voting process, up to \$250.00. The Judges' decision will be final.

1.11

There is no age limit, however if the artist is under 18, a parent/care giver is to sign the entry form. If they are awarded a prize it must be received by a parent or caregiver over 18 years of age.

2. Presentation of Work

2.1

Easels are not required for pieces submitted for preliminary judging.

2.2

Artists will be required to provide easels, stands or plinths for pieces selected for final judging.

2.3

All artwork and easels must be identified on the back with a complete listing of the work provided (artist, title, creation date and media). Along with a Personal Artist Statement which outlines the pieces connection to the overall theme of *Upcycle*. This must be securely attached to all works before delivery.

3. Insurance & transport

3.1

All insurance and transport costs must be met by the artist. The greatest possible care will be taken but no liability will be accepted for accidental damage.

4. Adjudication

4.1

Preliminary judging will take place on the 24th September. Judges will select a maximum of 6 artworks for final judging. The judges' decision will be final.

4.2 If there are minimal entries to judge or the quality of works entered are not considered of merit then a prize may not be awarded in that category.

4.3

The organisers reserve the right to reproduce any work for the advertising of the event. The organisers will determine which pieces are accepted for hanging according to suitability for exhibition in a school environment and reserve the right to reject any work considered unsuitable.